

## Gorvia Blanco 2019 Quinta da Muradella - 75 cl.



95  
R. Parker

The smoky and leesy 2019 Gorvia Blanco is a single-vineyard white from a classified vineyard, the first one he planted 38 years ago with trellises and later transformed to goblet. It's one hectare on a slope by the Monterrei Castle on decomposed and complex slate soils, mostly Dona Blanca with 5% Treixadura and Verdello Antiguo. It fermented in a 1,500-liter foudre and a 500-liter barrel, all used and neutral, where the wine is kept with lees for one year, then blended and put in stainless steel for one more year. It feels young and undeveloped; it's still pale and primary, with notes of herbs and fennel, crushed stones and a balanced palate with precision, delineation and purity and with a very tasty finish. The variety is considered quite neutral but does reflect the character of the place quite faithfully ... at least when worked like this! Bravo! 2,500 numbered bottles were filled in November 2021.



### Vinification

Gisting en rijping op foeders van 900 liter gedurende een paar maanden.



### Storage potential

Drink as from: 2024  
Best moment: 2025-2028  
Until: 2031



### To serve

Serve in a Burgundy glass, not too chilled (14°C).



### Trial analysis

Diep zoals een Bourgogne. Rijk boeket, een samenspel van rijp wit fruit type abrikoos en peer. Galicische mineraliteit en een roosterig kostuum waarin alles verpakt zit. Direct in de smaakaanzet, vol, vettig, druivig, fraîcheur, compleet geheel dat de klasse van een grote wijn weerspiegelt. Een klasse waarin het vat een ondergeschikte rol speelt voor driedimensionaal wijngenot. Finale met lengte en een mineralig karakter.

**Wine style:**  
Atlantic, powerful and mineral

**Assembly**  
Doña Blanca (100%)

**Region:**  
Galicia

**Appellation:**  
D.O. Monterrei

**Wine estate:**  
Quinta da Muradella

Description domain

Biological

Biodynamic

A modest man, José Luis Mateo is yet considered by many as the only real good winemaker in the Monterrei appellation, and even the best of all Galicia. He doesn't care about the accolades and scores he gets in the international wine press, working according to what he sees in his vines.