



## **Château Rocheyron 2020**

Saint-Emilion Grand Cru

### ***June 2021 – The Drink Business***

**94-96/100**

(St Emilion; a vineyard of 8.45 hectares co-owned by Peter Sisseck and Silvio Denz on the plateau on an Astèria limestone terroir behind Chateau Laroque; 80% Merlot; 20% Cabernet Franc; a final yield of 25 hl/ha; aged in French oak barrels, 50% of which are new; 14.5% alcohol). Quite a bit darker in colour than Péby-Faugères, but no more extracted. An attractive purple-tinged glossy sheen. Pure, quite lifted and aerial, slightly creamy and just a little introspective and reticent on the nose, but very beautiful and composed with it. Briary autumnal fruit, heather and almost a mossy, earthy note, this is elegant, subtle and refined. Silky smooth on the palate, with a calm tranquillity, this has an exquisite sense of harmony and balance. Another wine with a lovely diaphanous mouthfeel and with an impressively disguised puissance. The crumbly tannins help this build to a very pure and precise, tightly focussed finish. This is very complete, ever so slightly sombre and, for me, it has a calm and subtle beauty.

### ***May 2021 – Decanter, Jane Anson***

**97/100**

Peter Sisseck's estate, always for me one of the real sleepers of the vintage, continuing to be under the radar but building excitement and loyalty through sheer consistent quality. This is rich plum in colour, with powerful floral aromatics alongside dense, brushed berry fruits. Sit back and let the quality of this wash over you. It is relatively subdued on the nose at this point but the texture, the fruit quality and precision, the push and pull of intense flavours and gentle featherlike tannins is just so enjoyable. Delicious slate scrape on the finish, and the tightrope feel of a wine that isn't trying overly hard, but just delivering the goods and hanging on with a saline persistency. I love the deftness and clarity of flavour.

### ***April 2021 – James Suckling***

**97-98/100**

So much crushed-stone and chalk on the nose here with a salty highlight. Black fruit, too. Full-bodied with chewy, linear tannins that are fine and chiseled and run long and true. Pinpoint at the finish. Fascinating young wine.

### ***April 2021 – Yves Beck***

**94-95/100**

Superbe bouquet qui parvient à créer une très belle harmonie entre intensité et subtilité. Il révèle bien son terroir frais marqué par le calcaire au travers de notes de baies noires et un caractère crayeux. En bouche le vin est précis, vif, juteux et doté de tannins élégants qui se révèlent lentement pour atteindre leur amplitude en fin de bouche où ils créent la symbiose avec la structure acide. Finale persistante. 2024-2045



**Vignobles  
SILVIO DENZ**

ART & TERROIR